**Monthly Reflection (Suggestion Tips):**

* Describe what you’ve created this month
* Describe what you will be working this week:
* …this coming month:
* What I did to achieve my goals this month:
* The creative Process:
	+ My favourite part of my creative process this month was…
	+ See the chart for suggestions
* If I could do something differently it would be…
* Obstacles I overcame this month
* What I’ve learned this month
* Other noteworthy information
* Sketchbook (Blog) progress this month.
* Self-Evaluation of reaching goals this month /10

**Creative and Technical Work:**

* Submit a monthly portfolio of work for the teacher to look in the format of
	+ photographs printed and arranged on paper OR
	+ photograph your images and email them in a document format (google drive) OR
	+ create a google slides of a portfolio of work for the teacher to mark
* You will be graded on the creativity of the project **and** the technical aspects ( ie. darkroom execution or Photoshop qualities… ) of the project

**Sketchbook Tips:**

* Post on a website or a social media site (like tumbr or instagram) where you can make your posts public for the teacher
* Share this link by email to the teacher
* Date and title each photo (or describe for the visually impaired)
* Ensure that the photos that you posts are classroom appropriate.
* Monthly, you should be adding at least 10-12 images to your sketchbook.
* Ensure that the photographs that you post, highlight your best work
* If you are printing photographs in the darkroom, you could include digital photos of your print in your sketchbook also

**Sketchbook Reflection (Question Ideas):**

* Choose four images to reflect upon. Try to choose four images that you would deem to be ‘your best’ **Or**
* You can ask me to choose the four images that you write about…
* Include a picture of you image in your reflection paper
* Reflect on each of the four images:
* What worked well in the image?
* What is not working?
* Was your vision translated accurately into your photo, did you achieve your goals?
* What compositional techniques are you using?
* What is the title of the piece of work? Why?
* In what ways have you gotten better at photography ?
* What are your goals for your next sketchbook check-in?