Cyanotype: Proposal and Plan/Grade 12 Photography

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

You are required to plan and propose the necessary criteria in preparation for the completion of your cyanotype assignment.

1. What is the topic that you want to explore? Hint this is one word i.e. “love”, “compassion”, “travel”. (1 mark)

Topic: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What do you want to communicate about this topic? This is your theme. Hint: this is a phrase or sentence that holds a ‘universal’ truth. i.e. “Love has no boundaries”; “Travel deepens the soul”; “Compassion is the root of humanity” (1 mark)

Theme: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. How are you going to communicate this message with images?
2. How are you planning to arrange the composition to support the message that your images tell?
3. Do you need/want to add text?
4. Do you need/want to add string, found objects, nature?
5. How will your images be presented? (realism/abstraction/surrealism, etc.)

Explain questions 3-7 in paragraph form. (10 marks)

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In the following section, create rough sketches, planning how your cyanotype will look. Note the size of the work and what basic materials you will need to complete your project. (ie lace, leaves, acetate photographs in negative format)

(10 marks)

Attach to this paper, the notes that you took that walk you through each of the steps to create your cyanotype. This information is on Ms. Cameron’s website and is also posted by the photography sink in the classroom. Attach the written instructions (10 marks)

Cyanotype Evaluation:

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Application of Chemistry is correct and appropriate for the design format

1 2 3 4 5

Exposure and use of peroxide is correct (The final product is a rich blue colour)

1 2 3 4 5

The design and composition is well-planned and is a composition worth of a grade 12 student.

1 2 3 4 5

The theme is clear based upon the composition. The images can be ‘read’ and no student ‘translation’ is needed.

1 2 3 4 5

The image quality is clean, personal and appropriate for a cyanotype.

1 2 3 4 5

At least one image is your personal photographic composition from this semester, and it demonstrates knowledge of the skills learned in class thus far.

1 2 3 4 5

TOTAL /30