

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Grade 12 Photography Culminating Project

**BASIC expectations:** You can exceed these expectations, but for a basic pass, these are the components that you need to complete.

Expectation: Shoot One Roll of Film (24), Develop it, Enlarge Three Photographs.

Expectation: One built up image (3D Photo Collage)

Expectation: Create One Cyanotype (8x10) **OR** Print (in colour or in the darkroom) three of your sketchbook images (8x10)

Expectation: Hand-tint ONE image (8x10) or four smaller images

Expectation: Arrange your photographs in a visually pleasing format for display

Expectation: A typed artist statement

### **THEME Explained**

These three basic expectations need to be linked by theme. All of the images that you choose to shoot, enlarge, create and print, need to have a common link.

A topic is a word: for example “magic”. You have been exploring a wide variety of topics in your sketchbook list.

- |                   |                       |                      |                      |                     |
|-------------------|-----------------------|----------------------|----------------------|---------------------|
| 1. Introduction   | 19. Gray              | 37. Eyes             | 55. Waiting          | 72. Mischief        |
| 2. Love           | 20. Fortitude         | 38. Abandoned        | 56. Danger Ahead     | Managed             |
| 3. Light          | 21. Vacation          | 39. Dreams           | 57. Sacrifice        | 73. I Can't         |
| 4. Dark           | 22. Mother Nature     | 40. Rated            | 58. Kick in the Head | 74. Are you         |
| 5. Seeking Solace | 23. Cat               | 41. Teamwork         | 59. No Way Out       | challenging Me      |
| 6. Break Away     | 24. No Time           | 42. Standing Still   | 60. Rejection        | 75. Mirror          |
| 7. Heaven         | 25. Trouble Lurking   | 43. Dying            | 61. Fairy Tale       | 76. Broken Pieces   |
| 8. Innocence      | 26. Tears             | 44. Two Roads        | 62. Magic            | 77. Test            |
| 9. Drive          | 27. Foreign           | 45. Illusion         | 63. Do Not Disturb   | 78. Drink           |
| 10. Breathe Again | 28. Sorrow            | 46. Family           | 64. Multitasking     | 79. Starvation      |
| 11. Memory        | 29. Happiness         | 47. Creation         | 65. Horror           | 80. Words           |
| 12. Insanity      | 30. Under the Rain    | 48. Childhood        | 66. Traps            | 81. Pen and Paper   |
| 13. Misfortune    | 31. Flower            | 49. Stripes          | 67. Playing the      | 82. Can You Hear Me |
| 14. Smile         | 32. Night             | 50. Breaking Rules   | Melody               | 83. Heal            |
| 15. Silence       | 33. Expectations      | 51. Sports           | 68. Hero             | 84. Out Cold        |
| 16. Questioning   | 34. Missing           | 52. Deep in Thought  | 69. Annoyance        |                     |
| 17. Blood         | 35. Hold My Hand      | 53. Keeping a Secret | 70. 67%              |                     |
| 18. Rainbow       | 36. Precious Treasure | 54. Tower            | 71. Obsession        |                     |

By photographing a subject and joining a word with a particular image, you have developed a variety of themes. Your cyanotype creation also developed a theme. A theme is a universal idea that takes the form of a sentence. It can be a statement that is a belief or a fact. For example:

**Topic** = Family / **Theme** = Family is the foundation for success

**Topic** = Solace / **Theme** = Serenity comes from solace

**Topic** = Technology / **Theme** = Relationships between humans and technology is dangerous.

**Topic** = Beauty / **Theme** = Beauty surrounds us.

**Your task is to pick a general topic. Using images, you will tell me your thoughts on that topic. At that point, you have developed a theme.**

Lastly, you have examined a variety of styles of photography: art photography, pictorial photography, straight photography, documentary photography, photojournalism photography, and current trends in photography.

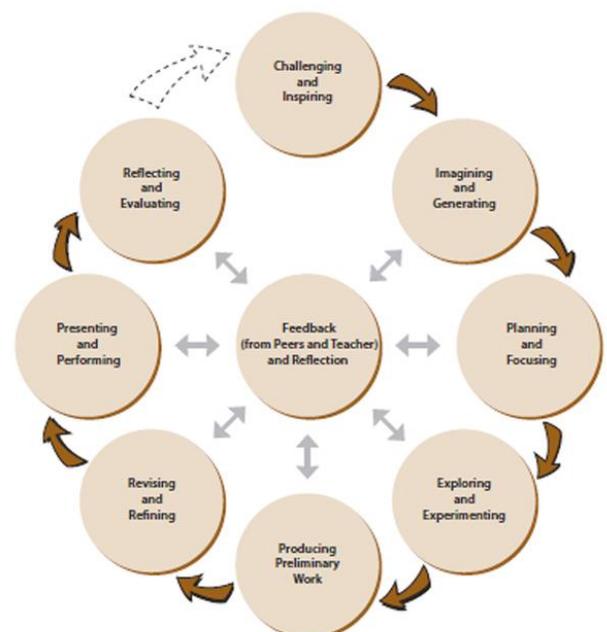
When you are planning your images and your theme, **I expect that you would put into practice your knowledge of the following:**

- different styles of photography and the impact they have on the viewer
- your knowledge of composition,
- aperture settings,
- shutter speed,
- depth and of field,
- and the ability to create motion blur.

Lastly, you will write an **Artist STATEMENT** (one paged minimum typed) that details what you work is about and the process to which you have taken to create the work. Your artist statement should reflect upon the creative process.

You need to include in this statement:

- a title
- medium
- date
- theme
- ideas that you want to viewer to know about your theme and your images
- development of ideas from start to finish
- process of creation
- this could include reflection on the feedback that you received from others



## **Some more DETAILS**

It is your responsibility to arrange with the teacher the day that you will need the camera to sign out. A waiver must be signed prior to signing out the camera. You may choose to shoot your theme indoors, but there is no flash, so you would need a tripod and an extremely long exposure time (not recommended).

I have included a calendar for you to plan your time. There is a master calendar on the darkroom door for reserving your enlarger and film developing time. There is master calendar on the camera cupboard door to arrange to sign out a film camera. It is your responsibility to sign up on these master calendars to reserve your time. Hope for the best, but plan for the worst. Not everything works the first time...so don't leave shooting your film to the last minute!

**We have 9 working cameras and \_\_\_\_\_students. Plan accordingly!!**

**As you plan your calendar, take the following things into consideration.**

**-you will need to sign out a camera for 1-2 nights or a weekend.**

**-you need to practice loading your film onto a canister before you take your film out of your camera**

**-upon your return, you need to take your film out of your camera (that will take a ½ period). You will need to put your film in a canister with a PARTNER.**

**-You need to make your chemistry the period BEFORE for developing the next day (1/2 period)**

**-You must have 2 rolls of film in your canister (you and your partner). It will take the FIRST ½ of the period to develop your film, and then you need to let your film wash for the last ½ of the period (but you can plan to work on something else for the 2<sup>nd</sup> ½ of the period). Hang your film to dry in the darkroom.**

**-Now you are ready to cut your film into strips and make a contact sheet**

**-Give yourself at least ONE day per enlarged picture. Sign-up for the darkroom in 2 day intervals, so everyone gets a chance. If there is an open enlarger, you are welcome to use it...Just don't be an enlarger hog :o)**

**-The rest of the tasks, you should have an idea of how long they should take because you have done them before! Plan away!! Set realistic goals and sign up, based upon your plan!**



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY

**Notes:** \_\_\_\_\_

## Artist Statement: Guide, Tips and Rubric

### ***Artist Statement: Grade 12 Photography***

The following information is important to include in an artist statement:

Your name

Title of your work (this could be your theme)

The medium of your artwork (list all)

The size of your artwork (if applicable)

The number of pieces in your series

The year of completion

Your intent (what you want your viewers to understand when they look at your work)

Background knowledge (what do you want your viewers to understand about your process)

An artist statement can be written in many different forms: formal language, factual/logical, poetry, concrete poetry, or abstract writing.

<b>An artist statement DOES:</b>	<b>An artist statement DOES NOT:</b>
<ul style="list-style-type: none"><li>- An artist statement 'teases' the viewer to watch or look at your art.</li><li>- It tells the viewer key pieces of information that they may not know just by viewing your work.</li><li>-An artist statement helps the viewer 'go deeper' in understanding your work.</li><li>-An artist statement makes the viewer ask questions/ comments that take them past, "this is nice work".</li></ul>	<ul style="list-style-type: none"><li>-DOES NOT tell information that the view can see (don't insult the viewer).</li><li>- DOES NOT answer all of the viewers questions; you want the viewer to walk away still thinking about your work.</li></ul>

Reminder...You should have written artists statements in past art classes...

If you are still struggling to begin read the tips below:

1. Make a list of words and phrases that communicate your feelings about your work and your values. Include words you like, words that make you feel good, words that communicate your values or fascinations. Be loose. Be happy. Be real.

2. Write five sentences that tell the truth about your connection to your work. If you are stuck, start by filling in the blanks below.

When I created \_\_\_\_\_ I am reminded that \_\_\_\_\_.

I began my artwork by \_\_\_\_\_.

I know a piece is done when \_\_\_\_\_.

When my work is going well, I am filled with a sense of \_\_\_\_\_.

When people see my work, I'd like them to \_\_\_\_\_.

“Before you go public with your statement, get feedback. Show your art and statement to friends, friends' friends, and maybe even a stranger or two. Make sure they get it, that they understand what you want them to understand. When they don't, or you have to explain yourself, do a rewrite and eliminate the confusion. If you need help, find someone who writes or edits and have them fix the problem. Many times, a little rearranging is all that's necessary to make your statement a clean clear read.

No matter how good your statement is, know up front that most people will read it and move on; only a few will want to know more, fewer yet will want to know everything, and fewer yet will ultimately progress to the point where they actually buy something. That's simply the nature of art and personal taste. Having said that, never underestimate the power of an effective statement to intensify, enhance and advance how people experience your art.”

Sources: <http://www.artbusiness.com/artstate.html>

**Artist Statement Rubric**

Level Four	Level Three	Level Two	Level One
Extensive editing/proofreading. No mistakes.	Evidence of editing/proofreading. Minimal mistakes.	Some evidence of editing/proofreading. Mistakes are present. More editing needed.	No evidence of editing/proofreading. Mistakes all over your writing. More editing needed
Very Creative/Original	Creative/Original	Somewhat creative, but it could have used a bit more thought	Not creative, but it is done
Excellent planning and well thought out	Planned and thought out	Some planning, needs more	Limited planning, but it is done
Excellent link between your writing and your artwork	Link between your writing and your artwork	Some link between your writing and your artwork, but it is a stretch to make the link	No link between your writing and your artwork. You wrote a statement about your work. That is the link.
Includes all information listed on front page, plus a lot more.	Includes all information listed on front page, plus more.	Includes all information listed on front page.	Includes all information listed on front page.
Excellent informs the viewer, doesn't leave them asking questions, but leaves them thinking about your artwork	Informs the viewer, doesn't leave them asking questions	Informs the viewer, but they have been <b>over or under informed</b> and you have not left room for the viewer to think about your artwork.	The viewer is left asking a lot of questions. You have only given basic information.

Name: \_\_\_\_\_

## Culminating Photography Project

### 1. Has the student submitted the basic amount of images/pieces required? (3) Less? Exceeded Minimum?

1      2      3      4(less than required)      5      6      7(basic)      8      9      10(exceeded)

### 2. B&W Film Print quality: proper exposure, limited dust/scratches

1      2      3      4(poor) 5      6      7(good)      8      9      10(close to perfection)

### 3. Composition Quality: applied knowledge of camera angles, f-stop, aperture, focus...

1      2      3      4(poor) 5      6      7(good)      8      9      10(no suggestions for improvement)

### 4. Cyanotype: Composition is well planned, exposure is correct, application of chemistry is correct, correct washing, use of peroxide... OR printed three of your sketchbook images.

1      2      3      4(poor) 5      6      7(good)      8      9      10(close to perfection)

### 5. Built-up image: excellent image choice for layers, professional final appearance

1      2      3      4(less than required)      5      6      7(basic)      8      9      10(exceeded expectations)

### 6. Hand-tint ONE image or four smaller images

1      2      3      4(poor) 5      6      7(good)      8      9      10(no suggestions for improvement)

### 7. Theme: Clear message communicated in the body of your images.

1      2      3      4(poor) 5      6      7(good)      8      9      10(no suggestions for improvement)

**Total Mark /70**

Your artist statement will be marked separately. See additional rubric for artist statement.

Name: \_\_\_\_\_

Date: \_\_\_\_\_