***Photography/Media Combo Project: Composition***

**Using the note that we took in class, photograph each of the following compositions. Your mark will be based upon use of proper technique, proper exposure, creativity and overall composition. The images you submit need to be your images, taken during this semester, of this year.**

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| *Marking scheme explained:* |
| *1-submitted image, but incorrect label, does not demonstrate terminology* | *2-not labelled, example of term (but I had to figure it out)****OR****2-weak image, but composition is starting to show understanding of the term* | *3-example of term, but subject matter or technical issues weaken the image* | *4-clear example of term, image is good, but not well planned* | *5-clear example of term, sellable & professional image* |
|  Teacher Comments |
| *Rule of Thirds 1 2 3 4 5*  |
| *Tight Crop 1 2 3 4 5*  |
| *Framing 1 2 3 4 5* |
| *Proximity (distance 1 2 3 4 5*  |
| *Point of View:*  |
| *Eye level 1 2 3 4 5*  |
| *High angle 1 2 3 4 5*  |
| *Low angle 1 2 3 4 5*  |
| *Bird’s eye view 1 2 3 4 5*  |
| *Slanted 1 2 3 4 5*  |
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| ***Media gr 11*** | ***Photography gr 12*** |
| *Correctly posted on blog with proper labels**1 2 3 4 5* | *Google Slides (one image per slide, labeled correctly)**1 2 3 4 5* |
| *Blog page is clean, neat, easy to find post and all other ‘starter’ pages of info has been removed and cleaned-up**1 2 3* | *Permission to view first time* *1 2 3* |
| *Posted on time with permission to view**1 2 3 4 5* | *Emailed on time* *1 2 3 4 5* |

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*Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*Date link was email/posted: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*