



Parkside Collegiate Institute

COURSE OUTLINE

Course Name:	Visual Arts	Course Code:	AWQ4M1
Course Type:	Grade 12 Photography	Credit Value:	1.0
Teacher(s):	Ms. Cameron		

Course Description:

Students will explore a broad range of photographic imagery and processes, such as black and white silver nitrate printing, pinhole generated imagery, 35mm print work and computer generated photography. Famous photographers, photographic inventions and different types of photography will also be explored. Students interested in a career telecommunications, media, advertising print or film should select photography.

Prerequisite AVI3M1 or ASM3M1

<http://www.edu.gov.on.ca/eng/curriculum/secondary/arts910curr2010.pdf>

Course Overall Expectations:	
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CREATING AND PRESENTING	A1. The Creative Process: apply the creative process to create a variety of art works, individually and/or collaboratively; A2. The Elements and Principles of Design: apply elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages; A3. Production and Presentation: produce art works, using a variety of media/materials and traditional and/or emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.
REFLECTING, RESPONDING, AND ANALYSING	B1. The Critical Analysis Process: demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works; B2. Art, Society, and Values: demonstrate an understanding of how art works reflect the society in which they were created, and of how they can affect personal values; B3. Connections Beyond the Classroom: demonstrate an understanding of the types of knowledge and skills developed in visual arts, and describe various opportunities related to visual arts.
FOUNDATIONS	C1. Terminology: demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts; C2. Conventions and Techniques: demonstrate an understanding of conventions and techniques used in the creation of visual art works; C3. Responsible Practices: demonstrate an understanding of responsible practices related to visual arts.

Assessment and Evaluation Strategies:

The purpose of assessment and evaluation is to improve student learning. Assessment and evaluation is based on the provincial curriculum expectations and the achievement levels outlined in the curriculum document. In order to ensure that assessment and evaluation are valid and reliable, and that they lead to the improvement of student learning, teachers use a variety of strategies throughout the course, including: providing students with feedback about their work (known as assessment for learning), helping to set learning goals and monitor their own progress (known as assessment as learning), and evaluation and reporting of progress in the form of grades and marks (known as assessment of learning).

Unit Overview	Assessment and Evaluation Methods (May include major evaluations)
Independent Assignments: Students will be responsible to complete independent worksheets, video activities, self-reflections, critiques, artist statements, and quizzes that pertain to each unit. These assignments will be ongoing throughout the semester. <u>Students must return permission forms and waivers before equipment is used or signed out.</u>	Submitted within each unit
Introduction to the History of Photography/Pinhole Camera Work/Intro to the Darkroom Students will explore the key historical inventions of photography and build a pinhole camera. Students will learn about the darkroom and how it functions/chemistry. Hand colouring of silver nitrate photographs. Cyanotype and Digital Applications Students learn the medium of Cyanotype and create their own work. Students will manipulate their analogue imagery with the Adobe Photoshop program. Introduction to the digital SLR Camera and a the 35mm SLR Students will learn the camera parts of a 35mm SLR camera and will shoot an Aperture and Shutter Priority Assignment with a digital SLR Camera. Ongoing development of darkroom skills as required. Elements and Principles of Design with Ongoing 35mm SLR work. Students will analyse several key photographic works of art and various types of photography such as Art, Pictorial, Straight and Documentary. Students will shoot film with an emphasis on the elements and principles of design. Ongoing Sketchbook Assignment: 75 pictures in 75 days (3 check-in points) *use google docs to submit photographic presentation to teacher	Diagnostic, Formative & Summative
Course Culminating Activity/Independent Study Students will choose a theme and present a body of photographic work incorporating skills learned throughout the semester. Students will submit an artist statement and reflection on this body of work. A final written exam will cover the theory of the course.	

Assessment and Evaluation Categories and Weights:

Achievement Chart Categories		Evaluation/Weight of Marks	
Achievement Category	Percentage	Evaluation	Percentage
Knowledge/Understanding	21%	Term Evaluation	70%
Thinking/Inquiry	11%	Final Evaluation	30%
Communication	11%	• ISP	20%
Application	27%	• Exam	10%

Learning Skills and Work Habits Assessment:

The development of learning skills and work habits is an integral part of student learning. These skills are:

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| • Responsibility | • Collaboration |
| • Organization | • Initiative |
| • Independent Work | • Self-Regulation |

Learning skills and work habits influence student achievement and are included as a formal part of the assessment and evaluation process. Learning skills and work habits will be assessed through a variety of teacher strategies. (e.g. observation, student /teacher conference, self-reflection, checklists, exit cards, etc.) These important learning skills and work habits will be formally reported on the Provincial Report Card according to the following scale: E- Excellent, G- Good, S- Satisfactory, – Needs Improvement.

Academic Dishonesty - Cheating and Plagiarism: Learning tasks that students complete, as well as all assignments, tests and exams which students submit for evaluation must be their own work. Cheating and plagiarism is a serious offence which will not be condoned. Academic consequences will result.

Late and Missed Assignments - Student Roles and Responsibilities

Students are expected to:

- be responsible for providing evidence of their achievement of the overall expectations within the time frame specified by the teacher, and in a form approved by the teacher;
- understand that there will be consequences for not completing assignments for evaluation and/or for submitting those assignments late;
- use class time productively; in extenuating circumstances, request an extension from the teacher before the due date

Mark deductions for late and missed assignments may apply to major assignments only.

References: TVDSB Assessment & Evaluation Policy, September 2011; *Growing Success - Assessment and Evaluation, and Reporting in Ontario Schools, 2010. Student Planner and School Web site*